

水平線
back number

作詞 / 作曲：清水依与吏
採譜者：富樫 誠

♩ = 73

Intro

3

A 8 B 3

C

1.

D

E

F

2.

Solo

G

3

H

Outro

水平線
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パターン / フィルインまとめ

♩ = 73

■ ピックアップ フィルイン

Two staves of musical notation. The first staff is in C-clef and common time. The second staff is in G-clef. Both staves show rhythmic patterns with accents and fingerings: R L R L and R L R L.

■ グループ1

One staff of musical notation showing a rhythmic pattern with accents and fingerings.

One staff of musical notation for pattern A, showing a rhythmic pattern with accents and fingerings: I R L R.

One staff of musical notation for pattern B, showing a rhythmic pattern with accents and fingerings: L R L R L.

One staff of musical notation for pattern C, showing a rhythmic pattern with accents and fingerings: R L R L.

One staff of musical notation for pattern D, showing a rhythmic pattern with accents and fingerings: I R R R L R L.

One staff of musical notation for pattern E, showing a rhythmic pattern with accents and fingerings: R L R R L R L R.

One staff of musical notation for pattern F, showing a rhythmic pattern with accents and fingerings: I R I R L R R R L L.

One staff of musical notation for pattern G, showing a rhythmic pattern with accents and fingerings: I R I R L R R L R L.

H. \circ + I R L R R L R L R L

I. R L R L R L R L R L

J. V

■ グループ2

V \circ +

K. \circ +

L. R L R L R L R L R L

M. \circ

N. \circ +

O. V

■ グループ3. (フィルインの () で括った手順は任意で変更して下さい)

V R R L R R R L R R L R R R R L R R R L R R L R R

R. V R R L R R R L R R L R L R L

S.
L R R(LRRRL)

A musical staff for the Soprano part. It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are two triplet markings over the last three notes (B4, A4, G4). The staff ends with a double bar line.

T.
R R(R L R L R)

A musical staff for the Tenor part. It begins with a bass clef and a key signature of one flat (B-flat). The staff contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. There are two triplet markings over the last three notes (B3, A3, G3). The staff ends with a double bar line.